MORE PUNK THAN YOU

a PUNK,HC,Oi,SKA ZINE

#5- 2008

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KODAK 160NC
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SOCIAL DISTORTION

RENTOKILL

the MAHONES

BANDA BASSOTTI

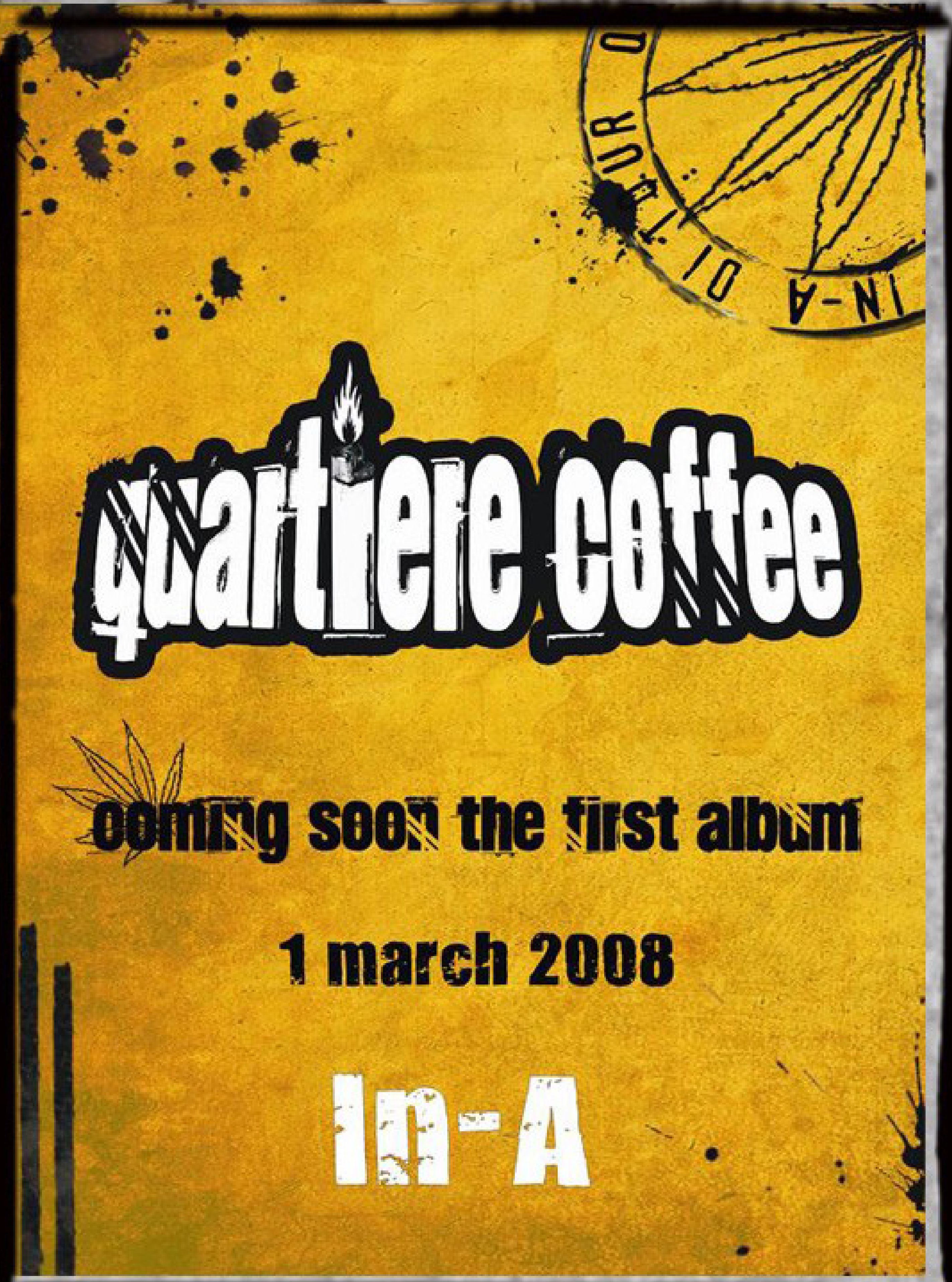
SKA FARA TROMPETE

REDSKA

DARKBUSTER

promos and more

ONE STEP RECORDS
PRESENTS


quartiere coffee
coming soon the first album
1 march 2008
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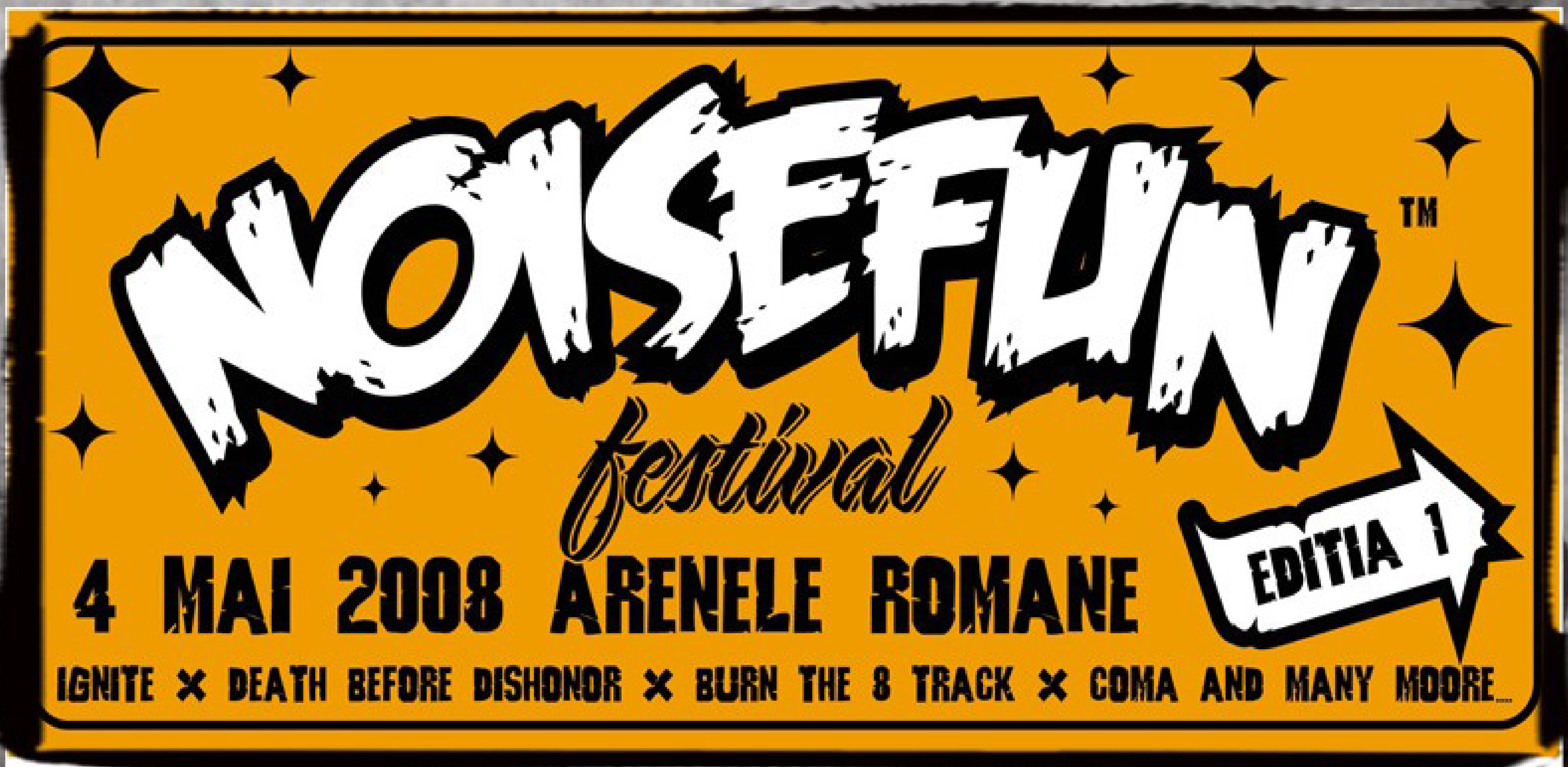
NOISEFUN™
festival
EDITIA 1
4 MAI 2008 ARENELE ROMANE
IGNITE × DEATH BEFORE DISHONOR × BURN THE 8 TRACK × COMA AND MANY MOORE...

You've played with bands such as The Unseen, Strike Anywhere, Good Riddance, etc. What shows did you enjoy most?

I loved the show with Against Me! In the EKH in 2005, because they were really nice people, and we had a really great time together. The show with Good Riddance was very good, of course, there was a big crowd, and we did quite a good show, as i remember. Recently. Nothing can to pour show with The Unseen in Berlin last November. We were taken very good care of by the Mutti's Booking Crew, went along well with the other Bands, but the audience was the best! Althoug we were supposed to be the first band of the evening, the room was full already, and there was a circle pit in the crowd starting during the first song! We had never experienced something like that, it was amazing!

Tell us a bit about your lyrics. What are your usual topics? What do you like singing about?

Especially on „AntiChorus“, many of the topics had to do with modern mass media, it's influence on the society and our opinions. As you can see, Austria's biggest newspaper – the „Kronen Zeitung“ – reaches more than half of this country's population. Yet being a very conservative, almost right-wing oriented source of information, you can see how parts of this country's mentality is influenced by it.
Naturally, we had issues about environmental policies on the last album, a song about the war in Chechnia, the exploitation of this planet as well as the animals on it, vegan lifestyle and so on. Quite average for a political punkrock band i would say.

MISFITS
MOMMY, CAN I GO OUT AND KILL TONIGHT?

Your latest release was the Antichorus LP in 2006, right? Anything planned for the near future?

It was recorded in 2006, yes, but it came out in 2007. Right now, we're recording new songs, 3 of them might go onto a split release with another band, and the others are more of an outlook for how the next album could look like. We are in desperate need of a new member, since our former bass player left us at the end of last year due to personal reasons. However, once those first new recordings are finished we will concentrate on more new material, to be able to put out our 3rd full-lenght as soon as possible :)

How about a tour? Thinking about making a quick stop in Romania
?

We know that we have never made it to your country so far, unfortunately. We are setting up touring plans for he rest of this year right now, and it would be really nice to set something up for Romania as well. We will see. If you have any advice where to go, whom to ask for booking us one show or two, it would be really appreciated!

GOOD RIDDANCE
ANTILLECTUAL

Tell us about your influences. What bands influenced your Sound or lyrics?

In the beginning, i have been influenced by bands like Bad Religion, Minor Threat or Fugazi mainly, i would say. I liked Black Flag a lot, but – according to the lyrics – i was always impressed by politically oriented stuff, and less the „i have a problem with this society..." stuff. We all like the bands already mentioned above, and there's many good new bands coming up, from Europe as well as from north america. Especially with the opportunities of the WorldWideWeb you can access so much new music, and from touring alone, we know that there's so many great bands out there that need to be heard.

BANDA BASSOTTI

MPTY:Hi guys, how are you?
Banda Bassotti:We are alright; the album will be out on the 7th of March. It's got a bit of everything: punk, ska and riot.

I know you allready have "Viento lucha y sol". When will it be released?
On 7 march on Gridalo Forte

What does Gridalo Forte prepare for 2008?
Now we are trying to stop working with Gridalo forte records, as the albums aren't quite selling. Most use to download the tracks via internet. A little record label hasn't got many chances of surviving. It's been 16 years since we opened this little record label, it's the only thing we can do for our album.

Will there be a big time collaboration between you and Arpioni?
With Arponi we are friends for some years now. Who knows, maybe we will even collaborate this year.

Don't you want to start an eastern-European tour,since you allready have a new record?
We are always looking for tours.so myabe who knows.

A few words about Banda Bassotti's message?
He who fights shall never be a slave

Tell me a few bands you've shared a stage with and which was your best tour.
Fermin Muguruza, Karamelo Santo, The Briggs, Flavio Mandinga Project, Doberman, Brahman, Boikot, Kinky Beat and many many more

You have started your career in your 80's and still holding on. How was your first recording session? And how is it now?
The first record it's Balla e Difendi a compilation with other 3 roman bands. Two songs.

A few words about the music scene in Rome.
There is a reggae band, Radici nel Cemento, Klaxon, historic punk band and a little punk band.

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176-761

Thanks for the interview. A message for those who read this. If you have anything else toadd, please do so. Ciao.

Mircea va Banda Bassotti
february 2008

bandabassotti.org

(C)Banda Bassotti my space

DARKBUSTER

MPTY:Hi guys, how are you?hi from Romania.

Mike:Greetings from the U.S. Romania, thanks for taking the time to interview us. This is Mike Gurley the bass player of Darkbuster.

I know you allready have been celebrating 10 years of existance as a band. roumor was you were releasing a dvd. i am not up to date with that. what happened to it?

I think we've put it on hold and decided if we are going to tour Europe it would be good to document that trip and include our antics on the new DVD. So, it's a work in progress I guess and we want it to include as much footage as possible.

Are you preparing any new materials?

Yes, we've got a bunch of stuff recorded and are about 1/2 way to a full length cd. The touring has kind of put that to a halt but once we get back from Europe in April we should start to bang out the rest.

You signed a contract with I Scream for reediting "a weakness for spirits". will the next material be also released by them? how are you collaborating with them?

I'm not exactly sure we have any sort of deal with I Scream for the next record. We've always kind of taken the bull by its horns and produced our own records and then go from there. Our relationship with I Scream is great though, so it's something we'd have to discuss further. They certainly played an integral part in helping us finally get over to Europe for sure- it's been a pleasure working with them.

(C)Darkbuster myspace

Here Comes Lucky

THE MAHONES

MPTY:Greetings from Romania. How are you doing Finny?

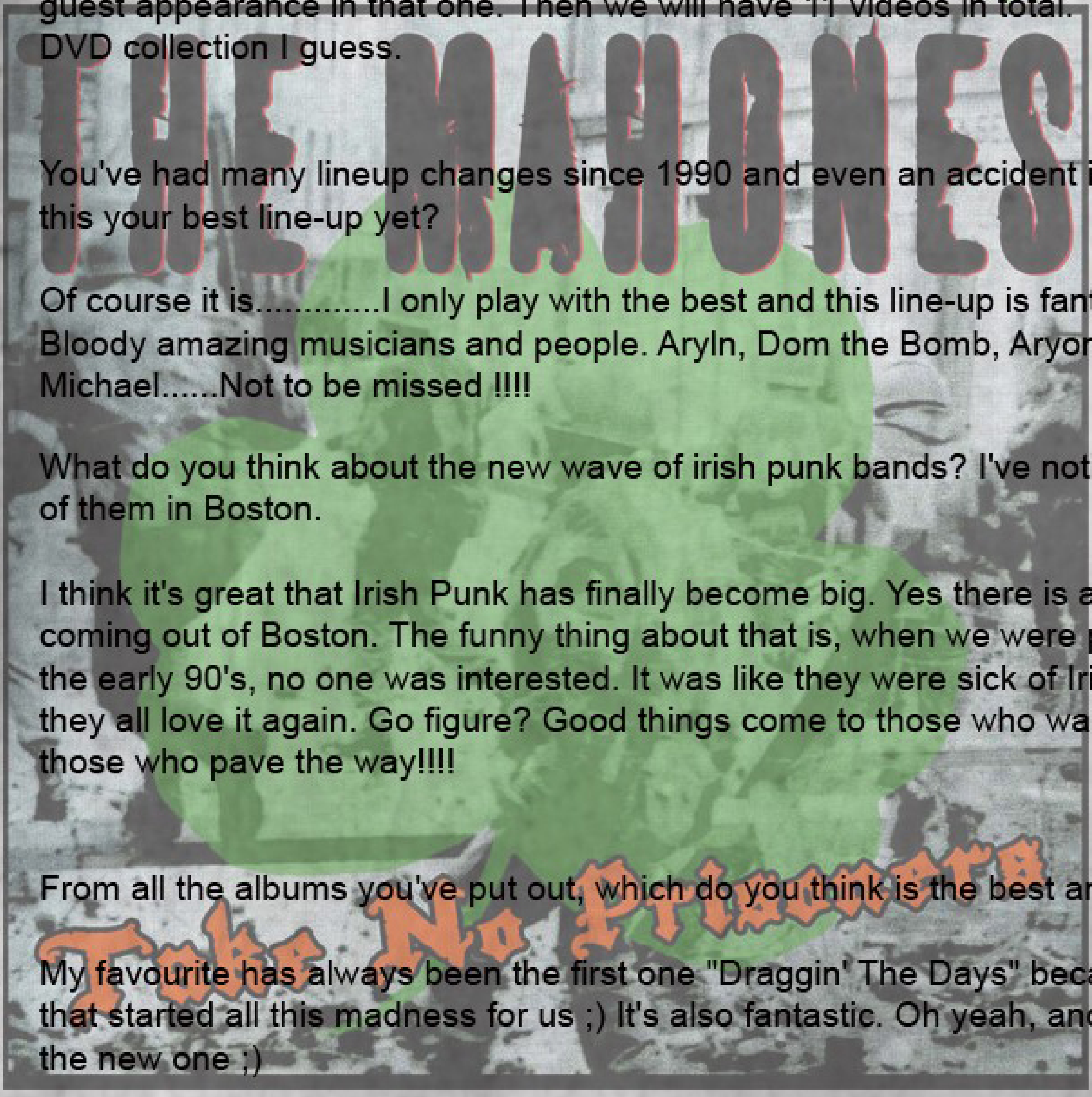
Finny:I'm doing fine. Just getting ready to release our new CD "The Irish Punk Collection" on March 11, 2008 and then set out to tour the world again this year.

Tell me how things are going with the new album. I heard you're working on something for 2008.

We are in writing mode still for our new "untitled" studio CD. I am recording songs in my home 4-track recording studio (old school baby) and then we are off to the real recording studio this spring. It's going to be very lively and our best one yet.

I saw the video for 'Little bit of love'. Are you prepairing any other videos? Anything new off the new album?

We did a video for "The Market Song" off our CD Take No Prisoners which has yet to be released, and we are doing a new video for "The Amsterdam Song" on our new release with Scruffy Wallace (Dropkick Murphy's) who will be making a guest appearance in that one. Then we will have 11 videos in total. Time for a DVD collection I guess.



You've had many lineup changes since 1990 and even an accident in 1999. Is this your best line-up yet?

Of course it is............I only play with the best and this line-up is fantastic. Bloody amazing musicians and people. Aryln, Dom the Bomb, Aryon, Michael......Not to be missed !!!!

What do you think about the new wave of irish punk bands? I've noticed a big wave of them in Boston.

I think it's great that Irish Punk has finally become big. Yes there is a big wave coming out of Boston. The funny thing about that is, when we were playing there in the early 90's, no one was interested. It was like they were sick of Irish music. Now they all love it again. Go figure? Good things come to those who wait I guess for those who pave the way!!!!

From all the albums you've put out, which do you think is the best and why?

My favourite has always been the first one "Draggin' The Days" because it is the one that started all this madness for us ;) It's also fantastic. Oh yeah, and I always love the new one ;)

Peter Vroon

(C)Christine Bode

You're starting a tour right? Anything planned for eastern Europe?

We will be in Europe a few times this year. We are still working out the details of the best times to tour there. We are headlining the Guinness Festival in Switzerland in August 08. I love Europe. It's the best. I was born there. It's in my blood.

Speaking of eastern Europe. Do you happen to know of any band from around here? How about Romania? Heard anything about bands from here?

Hmmmmmmmmmm. No I can't say I do. Any good tips for me?

You've been to many festivals with Mahones and you've shared the stage with many bands. Tell me a funny story worth telling from a concert/tour or something :)

One time when we were opening for Shane MacGowan and The Popes, the band had arrived but Shane missed his plane. The promoter was yelling at me from the side of the stage to keep playing until Shane got there and he would double our pay. We played for 3 hours before he finally showed ;) Fantastic !!!!

I've heard of a lot of good Canadian bands. Tell me a bit about the Kingston scene.

Well, I have not lived in Kingston for 12 years so I'm a little out of the loop. When I started rockin' there it was crazy. We had The Tragically Hip (the biggest band for the city), Sarah Harmer, The Hellbillys, Bedouin Soundclash, The Headstones, Moist, 13 Engines, The Shermans, The Inbreds........ and so on. It was a great scene there in the 90's. Right now there are some great acts coming up like Chris Kostner and Pelt who are supposed the be insane !!!!

THE MAHONES

REDSKA

How was it to collaborate with Enrico (los fastidios), Matrioska or Banda Bassotti?

These are great experiences: collaborating with artists of such importance taught us much. We were struck by their incredible humility and their respect towards us. They completely backed our project up.

Describe redska's style in a few words.

Three words are enough: ska, punk, rock. But if we wanted to consider all the other influences, we wouldn't stop talking. We also have to say that Redska is a true group. We are direct, we play and we believe in what we do!

What does "le mie prigioni" bring new, compared to your other albums?

We grew up and this means not only that we're older but also that we're more mature. You'll listen to a more aggressive and "angrier" album, where we criticise everything: the Italian and international politics, the Church and the wars. There's our full disapproval for the death penalty too. In comparison with our last album, you'll listen to sounds which are rougher and less artificial. There's more truth inside it!

Tell me how it was at "25 years of ska in Italy"?

2008 is the year of the 25th birthday of ska in Italy. It's an extraordinary event which shows that ska is still alive, although TV and radio say the contrary. We showed it together with about ten other bands during the MEI (Italian Indie Record Labels Meeting) in Faenza, where the ska festival enjoyed a great success.

What do you know about Romania? Do you know any Romanian bands, or anything else related to Romania?

We know that we have a lot of fans and we seize this opportunity to greet them. We make no secret that we would like to play in Romania, where people really want true and aggressive music.

Thanks for the interview. If you want to say anything else, for our readers, please do so. Thanks!

First of all thank you for your support and love! Finally, we hope to play sooner or later in Romania to show you how Redska really are. Anger and freedom (Rabbia e Libertà)

Mircea vs. Redska-february 2008

www.redska.it

REDSKA

SOCIAL DISTORTION

Social Distortion s-a format in 1978 in Orange County (CA) de catre Mike Ness. Componenta initiala a fost: Mike Ness,Rikk, Frank Agnew si Casey Royer. Dupa scurt timp, Ness s-a intalnit cu Dennis Danell,care era cu un an mai mare si invata in liceu cu el,insistand ca Danell sa se alature trupei,cu toate ca nu mai cantase la niciun instrument pana atunci.

Odata cu venirea lui Danell, ceilalti membri au plecat. Ness si Danell au ramas singurii membri stabili ai trupei pentru urmatoarele doua decade, trupa suferind la fiecare cativa ani schimbari.

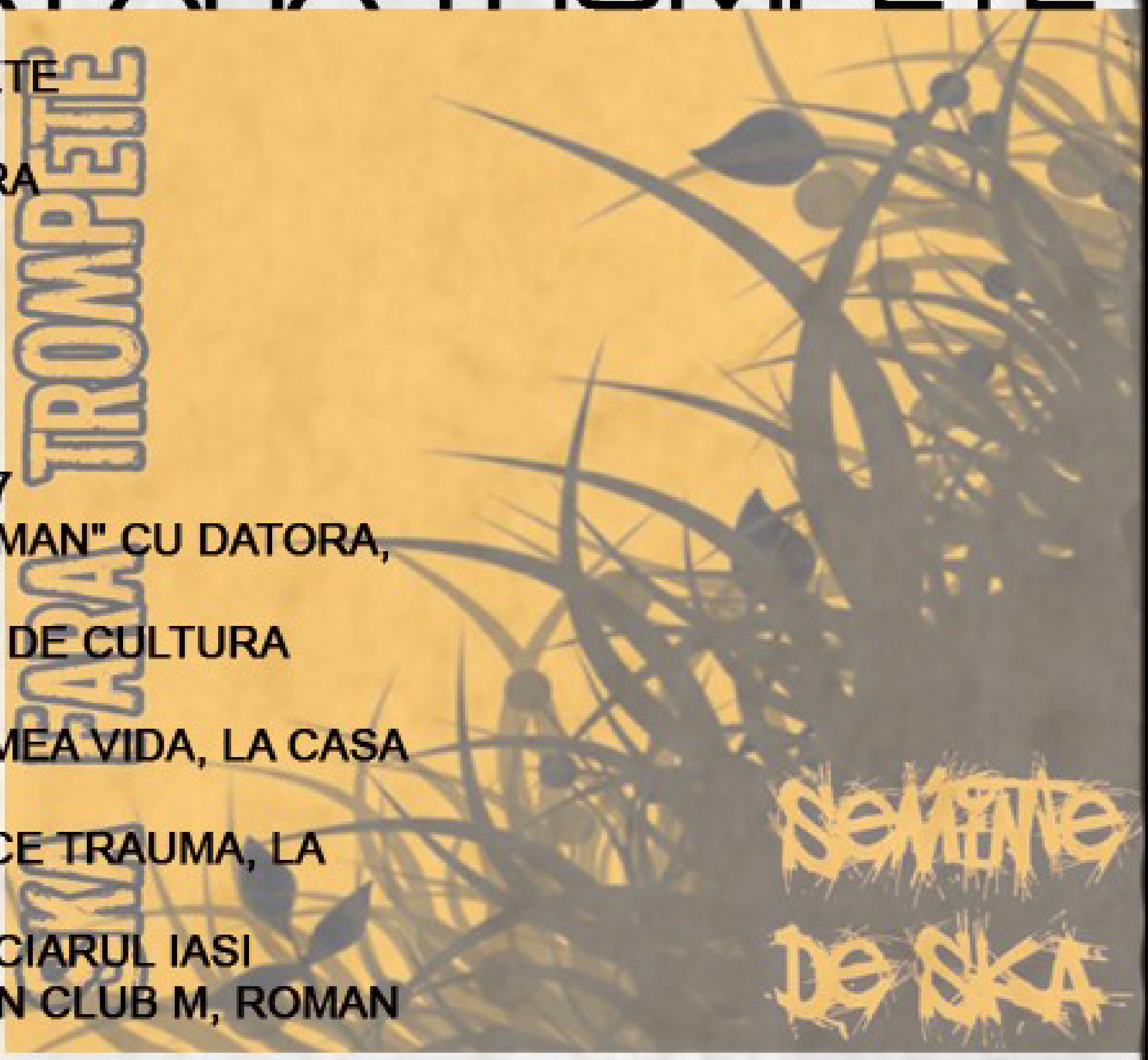
Initial, muzica lor a fost inspirata de trupele punk cum ar fi: Sex Pistols, The Ramones sau clasicii: Rolling Stones sau Johnny Cash. Inceputul lor s-a numit, bineinteles, Orange County,acolo unde au impartit scena cu trupe ca: The Adolescents, China White. Muzica lor era rapida, furioasa si in acelasi timp energica.

(C)Social Distortion website

In 1981, Posh Boy (un label "responsabil"de producerea multor trupe din OC),lanseaza primul single al celor de la Social Distortion: Mainliner/Playpen. Single-ul va intra pe mai multe compilatii produse de KROQ-FM alaturi de un altul "1945". Urmeaza primul lor turneu (despre care se va vorbi mult si in documentarul lor Another State Of Mind), alaturi de Youth Brigade in anul 1982. La intoarcerea din turneu, in 1982, au inregistrat primul lor album: Mommy's Little Monster (1983),la propriul lor label: 13th floor Records. Unii crtitici spun ca acest album "a dat trupei un nume in scena punk".

Ness mentioneaza in comentariul DVD-ului sau ca nu a avut unde sta cand s-a intors in California dupa incheierea turneului, astfel ca s-ar fi odihnit pe canapeaua oricui ar fi fost dispus sa il primeasca. El povesteste in detaliu cum s-a avantat prima data in dependenta de droguri si cum statea uneori si saptamani intregi pe cocaine. In 1983, Liles si O'Brien au parasit formatia in toiul unui show din ajunul Anului Nou, si au fost curand inlocuiti de John Maurer, care il cunoastea pe Ness inca din timpul scolii la Fullterton, si Christopher Reece la tobe.

SKA FARA TROMPETE



NUME TRUPA: SKA FARA TROMPETE
AN INFIINTARE: 2006, VARA
MEMBRII: CIOLAN - VOCE, CHITARA
SIMI - BASS, BAKING VOCE
HOBY - TOBE, BAKING VOCE
FOSTI MEMBRI: CIP - TOBE
TENISHY - VOCE
VALI - CLAPE SAU MANDOLINA
ALBUME: "SEMINTE DE SKA", 2007
CONCERTE: 01. "ANARCHY IN ROMAN" CU DATORA, IN CLUB M, ROMAN
02. "ROCK IN COPOU IX" LA CASA DE CULTURA COPOU, IASI
03. "PUNK IN COPOU I" CU MULTIMEA VIDA, LA CASA DE CULTURA COPOU, IASI
04. "SKA FIGHT RACISM" CU DANCE TRAUMA, LA CASA DE CULTURA COPOU, IASI
05. "PRISON BREAK", IN PENITENCIARUL IASI
06. "SANTA IS A PUNK ROCKER", IN CLUB M, ROMAN

PRIN VARA LU' 2006, INTR-O DIMINEATA, SIMI SI CIOLAN MERGEAU SPRE CASA IN STARE DE EBRIETATE, RECITAND VERSURILE CUNOSCUTE ALE SLAGARELOR "PATRULA SUGE PULA" SI "TE URASC POLITIA". MERGAND EI AU ZIS "EI, HAI NE FACEM O TRUPA SAU CEVA, SI CANTAM SKA". CUM NU AVEAU TROMPETA SAU TROMPETIST, AU ZIS SA-I ZICA TRUPEI "SKA FARA TROMPETE". DUPA UN AN PLIN DE BERE SI PERIPETII, INTR-O ZI CAND ACESTIA NU ERAU BETI, SI-AU ADUS AMINTE DE IDEEA CU TRUPA DE SKA. AU LUAT UN TOBOSAR (CIP), SI AU INREGISTRAT DEMOUL "SEMINTE DE SKA" IN SUFRAGERIE LA CIOLAN. DUPA SUCCESUL EXTRAORDINAR AL DEMOULUI, CIP S-A HOTARAT SA-SI BAGE PULA, SI A PARASIT TRUPA. A VENIT TANARUL VOCAL AL LEGENDAREI TRUPE DE ALTERNATIV "DATORA" SI LI S-A ALATURAT TINERILOR ANARHISTI LA TOBE; ALATURI DE EL, DUPA CEVA VREME S-AU MAI ALATURAT TRUPEI TENISHY LA VOCE, SI VALI LA CLAPE SAU MANDOLINA. A URMAT APOI O LUNGA SERIE DE CONCERTE IN ROMAN SI IASI, ALATURI DE FORMATII LEGENDARE CA DATORA, MULTIMEA VIDA SI DANCE TRAUMA. UNDEVA INTRE ACESTE MULTE CONCERTE (SASE LA NUMAR), TENISHY SI VALI AU PARASIT TRUPA PENTRU O CARIERA IN ARMATA.APOI PE 21 IANUARIE, LA CONCERTUL LEGENDARELOR TRUPE MULTIMEA VIDA SI LOS POGOS DIN SUNDAYS, PE SFARSITUL CONCERTULUI, CEI 3 REBELI ERAU IN PUBLIC SI STRIGAU "POLITIAAA", IAR ZSOLTI (LOS POGOS), SPUNE "EI, DACA VRETI POLITIA, CANTATI-O VOI". ATUNCI TRIOUL S-A HOTARAT SA URCE PE SCENA SI SA CANTE "POLITIA", CEI DE LA LOS POGOS AJUTAND-UI CU VOCEA. THE END (MOMENTAN)

WWW.MYSPACE.COM/SKAFARATROMPETE

FUN

PUNK? MAYBE...NOT

On what Punk is really all about..by zacuSKA

(somewhere in a squat, a young boy wakes up and looking at the pile of empty bottles around, he begins to give a speech to his comrades)

Look around you, there are now alarming decreases of alcohol abuse amongst crusters in Romania. The government which we didn't vote for, continuously raises the taxes our backwards, yet still much appreciated, breweries have to pay, in order for their low tech trucks filled with our dearest ambrosia to be allowed to take their journey through the company's gates, onwards (sometimes asphalted) highways til it reaches our neighbourhood plastic pubs.

(his friends are dreaming with open eyes and they go: "Awwww....")
Then we'd pass by, stop and stare at the nice shining signs inviting us in, but too often we can't even afford to have a decent Friday night out. And why is that? Is it because we have no jobs? Is it because the wellfare is too low? Is it because we could have got really big sallaries if we just stayed in school? No, it's not!

(by now all people from the squat have gathered in that little dirty room, and their anger grew with each word our hero said, they are all vociferating trying to guess the person who`s guilty for their miserable situation)

It's the government's fault! How dare they raise the price of beer? (the crowd goes: "boooo"). Let's fight them! Let's take back the revolutionary spirit of punk and oi!! Let show them who we are! Let's go now to local breweries and jump over the fences, steal the beer and get wasted for days to come!!!
(the crowd follows the leader in being the most fierceful activists of our times.. hurray, happy end!)

MORE PUNK THAN YOU #5

TOP 10 -MISHU-LOS POGOS

Discarga-Happy Night Electric Experience
Ratos De Porao-Homem Inimigo do Homem
Mouth Sewn Shut-Doomed Future
Mukeka Di Rato-Pasqualim na Terra do Xupa Cabra
Voodoo Glow Skulls-Addiction Tradicion Revolution
Limp Wrist-Don't Knock it till you try it
Toxic Narcotic-We're all Doomed
Spazz-La Revancha
Infect-Indelevel
NOFX-Never Trust a Hippie

TRUPA: STREETLIGHT MANIFESTO
ALBUM: SOMEWHERE IN THE BETWEEN LP
DATA LANSARII: 13 NOIEMBRIE 2007
SITE OFFICIAL: WWW.STREETLIGHTMANIFESTO.COM

AL DOILEA FULL-LENGTH DE LA STREETLIGHT MANIFESTO (EXCLUZAND RE-MAKE-UL KEASBY NIGHTS), “SOMEWHERE IN THE BETWEEN” A SATISFACUT ASTEPTARILE TUTUROR DIN TOATE PUNCTELE DE VEDERE. LA FEL CA SI IN LANSARILE PRECEDENTE, INSTRUMENTALUL ESTE REALIZAT FOARTE BINE, DESI A FOST INREGISTRAT PE O PERIOADA LUNGA DE TIMP. CHIAR DACA NU SUNT LINII MELODICE FOARTE COMPLICATE, CEI SAPTE INSTRUMENTISTI ARATA CA NU DUC LIPSA DE TALENT SI CALITATI MUSICALE SI CA STIU SA LUCREZE IN ECHIPA. PIESA CARE DESCHIDE ALBUMUL: “WE WILL FALL TOGETHER”, PRECUM SI “ONE FOOT ON THE GAS, ONE FOOT IN THE GRAVE” DOVEDESC ACEST LUCRU CEL MAI BINE, IN SPECIAL LA INSTRUMENTELE DE SUFLAT. DIN PUNCT DE VEDERE AL VERSURILOR, SUNT IN MARE PARTE LEGATE DE EXPERIENTE PERSONALE ALE VOCALULUI/CHITARISTULUI THOMAS KALNOKY, IAR ALTELE CONTINUA IN STILUL CLASSIC STREETLIGHT MANIFESTO, SPUNANDU-NE PRACTIC: “O SA MURITI, DAR CUI II PASA?” IN PIESE CA “DOWN, DOWN, DOWN TO MEPHISTO’S CAFÉ” SI “SOMEWHERE IN THE BETWEEN”. PANA LA URMA SE PARE CA A MERITAT ASTEPTAREA DE 4 ANI DE LA ULTIMA LANSARE ORIGINALA STREETLIGHT, DAR SA SPERAM CA VA FI MAI PUTIN PANA LA URMATOAREA.

TOP10-ZSOLTI-LOS POGOS

HETKOZNAPI CSALODASOK - ISTEN HOZOTT NALUNK JOHNNY
PROSECTURA - BANALIS COITUS
RANCID - ...AND OUT COME THE WOLVES
THE EXPLOITED - SINGLES; PUNK'S NOT DEAD
RAMONES - HEY! HOI LET'S GO: THE ANTHOLOGY
FURGEROKALABAK - KATASZTROKA
OXYMORON - BEST BEFORE 2000
4SKINS - ONE LAW FOR THEM
KLASSE KRIMINALE - CI INCONTREREMO ANCORA UN GIORNO
PASO (PANNONIA ALLSTARS SKA ORCHESTRA) - DEMO

SOCIAL DISTORTION

Singleul "I Was Wrong" a fost intens difuzat la radio si se spune ca reprezinta "suntetul clasic mai bine ca orice alta piesa de pe album". Albumul cuprinde de asemenea single-urile "When the Angels Sing", care este in amintirea bunicii lui Ness, care a fost un mare fan al trupei, si "Don't Drag Me Down".

Albumul a inclus si o varianta reinregistrata la "Under My Thumb", un cover la piesa trupei The Rolling Stones, ca hidden track. Fostul tobosar Danzig, Chuck Biscuits s-a alaturat formatiei in perioada dintre inregistrarea si lansarea albumului si este mentionat pe referinte chiar daca albumul cuprinde munca tobosarului Deen Castronovo. Pana astazi, White Light, White Heat, White Trash ramane ultimul album Social Distortion inregistrat cu Dennis Danell inainte de moartea sa.

In 1997, trupa paraseste Epic Records si se intoarce la Time Bomb Recordings (prima data dupa 8 ani). Aici lanseaza primul si singurul album live din cariera: Live At The Roxy in 1998. Urmeaza o perioada tulbure in istoria trupei cu Ness lansand doua albume solo(Cheating at Solitaire si Under the Influences) totul culminand cu moartea lui Danell in 2000 (locul sau a fost luat de chitaristul celor de la US Bombs si Youth Brigade si profesor de chitara pentru Danell-Jonny Wickersham).

Biscuits a parasit trupa in acea perioada si a fost inlocuit de Charlie Quintana. Dupa moartea lui Danell, trupa a continuat cu turnee nu la fel de frecvente, cantand cu casa inchisa in Lost Angeles, California si in zona New York-ului timp de trei ani.

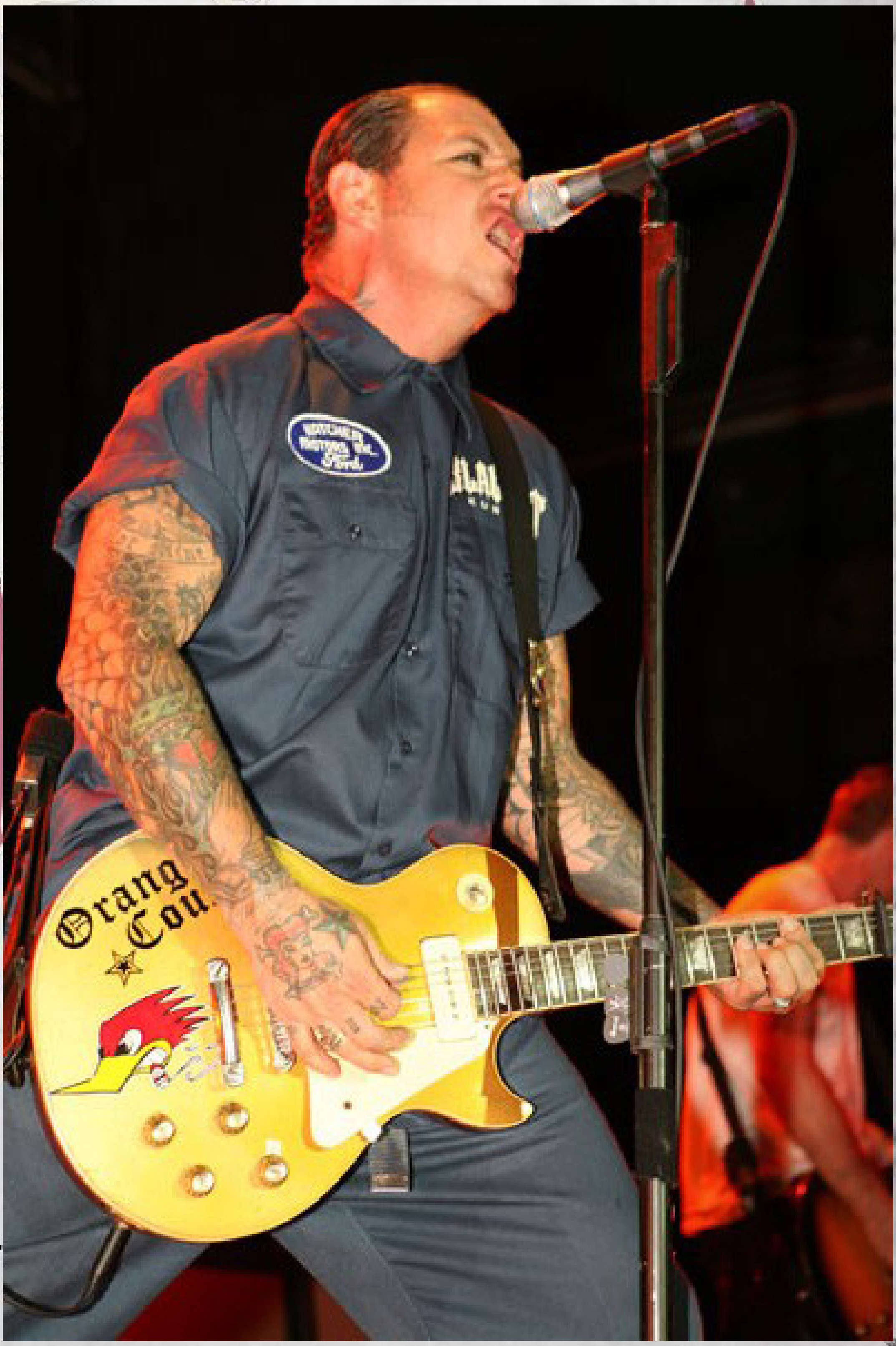
In 2000 trupa incepe sa lucreze la White Light, White Heat, White Trash (ce urma sa fie lansat tot atunci) dar datorita unor neintelegeri nu a mai fost lansat. In 2004 au scos Sex, Love and Rock 'n' Roll primul album cu Jonny Wickersham. Acum urmeaza mai multe schimbari in componenta printre care si Matt Freeman (Rancid) care a ramas la Social Distortion pana in 2004 fiind inlocuit de Brent Harding.

Perioada 2005-2007 inseamna turnee pentru trupa care impart scena cu Incubus, The Offspring, Flogging Molly, Street Dogs ca sa enumar numai cateva.

O alta perioada trista in istoria trupei este decesul lui Brent Liles (bass pe primul album) care a fost lovit de un tir.

In 2007 trupa a lansat Greatst Hits (cu single-urile lor de varf de pe toate albumele de pana acum). Intr-un interviu din aprilie 2007, Ness a vorbit si despre o reintoarcere in studio...dar cine stie.STORY OF MY LIFE

contact: socialdistortion.com



SOCIAL DISTORTION

Obisnuinta lui Ness de a lua droguri a continuat si in 1984 si 1985 si formatia a continuat sa obtina succese cu Another State of Mind aparand ca una din raritatile punk pe MTV si cu turneele din California si Arizona.

Ca o consecinta a obisnuintei crescande de a consuma droguri a lui Ness si problemele cu legea, Social Distortion a luat o pauza in 1985. In acest timp, Ness a tot fost internat si externat in centre de reabilitare si, de asemenea, a petrecut ceva vreme in diverse inchisori.

Trupa s-a reunit in 1986, odata cu terminarea programului de reabilitare a lui Ness. La scurt timp in 1988 lanseaza cel de-al doilea album: Prison Bound.

Acest album a fost inclus intr-o categroie numita de unii "cowpunk", o combinatie intre punk, western si contry cu influente din Rolling Stones si Johnny Cash (trupa chiar se refera la Stones si Cash in piese precum: Prison Bound si On My Nerves), contine si un cover dupa Stones Backstreet Girl.

Imediat dupa lansarea lui Prison Bound, Social Distortion a parasit Restless Records si s-au indreptat spre Epic. Acum trupa s-a reintors in studio unde a inregistrat in vara lui 1989 cel de-al treilea album: Social Distortion (care va aparea in 1990). A fost primul album care nu a beneficiat de implicarea trupei din punct de vedere material. Albumul contine single-urile: Story Of My Life si Ball And Chain, alaturi de un cover dupa Johnny Cash - Rign Of Fire. Multe publicatii au numit acest album ca cel mai bun album punk din 1990.

(C)Casey Curry

Casey Curry Photography 2007

Cel de-al patrulea album a urmat in 1992, numindu-se: "Somewhere Between Heaven and Hell" si contine doua single-uri: Bad Luck si When She Begins. Albumul a devenit unul din cele mai bine vandute si a beneficiat si de o mai mare promovare in randul posturilor radio. Stilul a ramas asemeni precedentelor o combinatie de punk, blues, country si rockabilly. Tot acum tobosarul Christopher Reece paraseste trupa in 1994 si este inlocuit de Randy Carr.

In iunie 1994, trupa a inceput sa scoata demo-uri pentru al cincilea album, s-a intors in studio anul urmator pentru a inregistra White Light, White Heat, White Trash, care a fost lansat in 1996. Titlul albumului este un apropo la cel de-al doilea album Velvet Underground, White Light/White Heat (1968). Albumul se presupune ca a avut un sound mai puternic decat cele precedente si nu s-a concentrat pe influentele de blues si rockabilly anterioare.

REDSKA

MPTY:Hi guys. How is it going?

Redska:Hello everybody! In Italy, it's everything ok. We have just recorded our new album and we are now organizing the new tour for 2008. As you can see, it's a busy period.

You launch a new album in march. Are you satisfied with the result?

Yes, of course. We're really satisfied with the result. The new album has a lot of contents and shades. It represents us fully.

Give me a few details about the album please.

It's a mature album. It expresses our anger but at the same time it extols freedom. Every song has its own sound and lyrics characteristics. The songs refer to some aspects of everyday life which have touched and still touch us deeply. Generally the sound is a perfect mix of ska and punk together with ragamuffin influences. But that's not all, there's something else... but we can't tell you anything, a bit of suspense!

REFUGEES
WELCOME
LONDON

Enrico(Los Fastidios)&Montz(Redska)

Redska band

How is it going with One STEP records?

Very good! Our singer has conceived this record project with the intention of producing and promoting Redska. As time went on, the project has become more and more important and now other bands too take part in it.

How was your first single, "rabbia e liberta" received?

Really good! This single is a paean to tolerance and to liberty of speech. We are sure that our fans too believe in these principles. Moreover, this single deals with skinheads. This subject has always been twisted by the public opinion and that's way people has muddled ideas about it. We really hope we made this subject clearer!

Tell me the last three bands you've listened to.

Joe Strummer and The Clash (because I saw the movie "Joe Strummer - The Future is Unwritten" last night with my beautiful wife Katie), Social Distortion and My Bloody Valentine who are doing a reunion this year. How cool is that?!

Thanks for your time. You hae the last word for our readers. Maybe we'll see you in Romania sometime. We have a few irish-punk fans too. Not many but i promisse there will be more until next time. :) Cheers!

Well thank you for the interview. Tell all your readers to check us out at www.myspace.com/themahones , www.themahones.net and www.facebook.com - The Mahones - International. We would love to come and rock out in Romania for you one day. That would be so cool. Cheers and all the best to all of you. Finny !!!!

Mircea vs Finny-February 2008

(C)Christine Bode

Whiskey Attack

Name some of the bands that have influenced Darkbuster in one or another way.

Well, you have the obvious musical ones like The Clash and The Ramones but I would also say the Bosstones and the Dropkick Murphys. They both paved a way for our scene and taught us how do stuff the right way. They've always helped us out and we in turn try to help out newer bands and get them more exposure etc. I guess it's like paying back our community for all the support we've been given over the years.

I know you have solo projects too (Lenny and the Piss Poor Boys, Drago, Raging Teens). how is it going? are you satisfied?

Drago is just an 80's throwback Hardcore band. We're all friends and it's just a way to let off steam, have fun and when DB has some down time we play shows. I love it because of the relaxed nature of the project. And the songs come to us easy. We have a lot of fun and we probably make ourselves laugh more than the folks who listen to us. We felt there was humor missing from hardcore so we made an attempt at it I suppose. As for Lenny's band they've been on hiatus for about a year do the unfortunate sudden death of their bass player Jon Johnson. It's was a terrible tragedy and he left a big hole in our music community because of his good nature and great musical knowledge. He is sorely missed by many. That being said, I do hear rumblings that they are going to play a show soon with a fill in bass player so I'm looking forward to that. The Raging Teens have been doing stuff for almost as long as us but they currently play mostly local shows. They always pack the house when they play and they are one of the best- if not the best Rockabilly band to come out of Boston. I say that as fan too and not as a friend/band mate of Amy's. I was going to their shows long before I knew Amy.

Thank you for this interview. if you have any message or anything to add for the readers, please do so. maybe we will see you in Romania with DKM.haha

Well I would say feel free to drop by our myspace page and give a listen Romania. I'm not sure how many people in Romania besides you know us but hopefully after reading this you'll drop by and say hi. And, even if we can't go with DKM, maybe we'll get over to Eastern Europe after this first trip. Cheers!!

Mircea vs Mike and Darkbuster
february 2008

www.darkbuster.net

(C)Darkbuster website

DARKBUSTE

Tell me a little something about the concerts you are prerparing for 2008. i know there are some in february. what's next? an easthern-Europe tour?

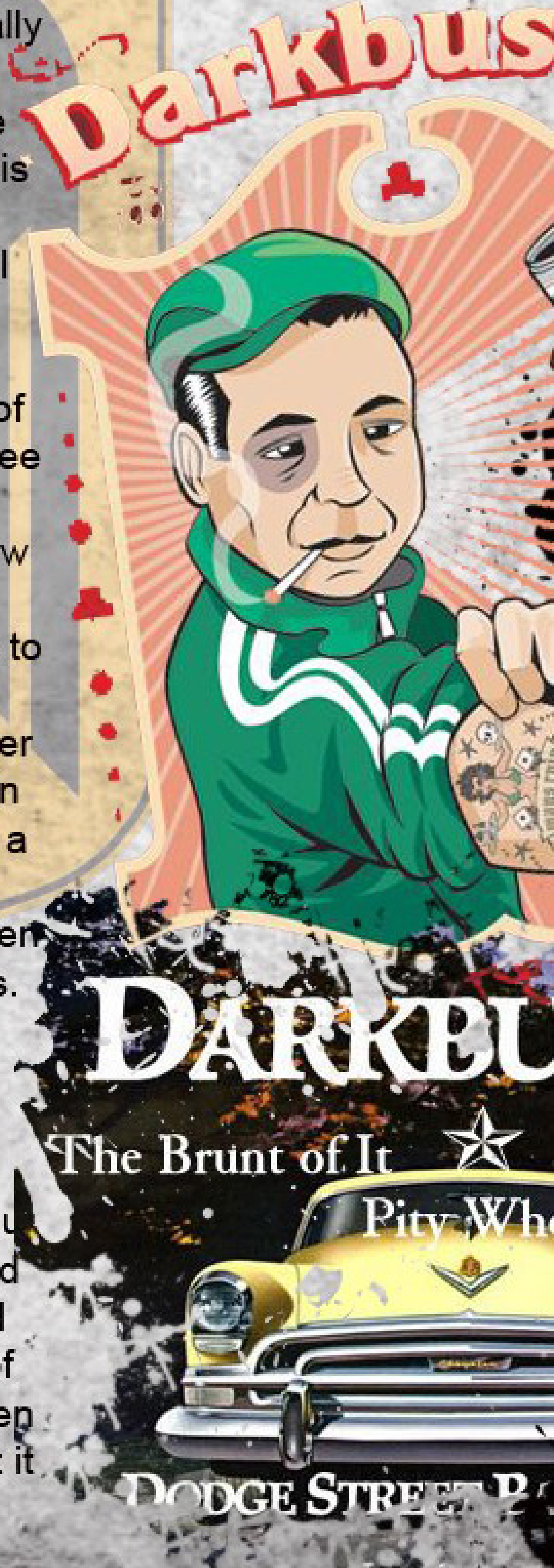
Well, February is when we do our annual week long set of shows in our hometown of Boston. We call it the Hometown Throw Up and this is the 3rd one we've done. After that we do go over to Europe for the Bad Boys for Life Tour with the U.S. Bombs. I think that takes us mostly to Western Europe and not Eastern Europe. We'll cross our fingers and if all goes well we'll come back and make sure we hit Easter Europe- Romania of course is our #1 target for Eastern Europe.

What can you tell me about the Boston music scene? i know there are very good HC and punk bands.

Must be something in the water here because we continually turn our quality bands. Every time I turn around there's a new band from here that comes out blows me away. We're lucky I think in that sense. Another great aspect of Boston is that it is small, so we all know each other and all support each other. We have a great scene. I know I'm biased but I think we have the best scene in the U.S. to say the least. Dropkick Murphys, Street Dogs, Bosstones, Ducky Boys, Far From Finished, Death and Taxes etc. All good friends of ours, all bands we've played with and all bands we go to see at every opportunity.
7. which was the best concert you have ever been to? I saw Joe Strummer once and that blew me away- that was in 2001 and he did mostly all Clash songs. I also would have to say any number of Dropkick Murphys St. Paddy's days shows- because it's such an event- and people from all over the world land in Boston to go to the shows and hang out in bars afterwards. It's one big, fun party for 4 or 5 days. and a close 3rd place would be Gang Green @ the Rat in 1996. Beer fueled mayhem which was something I had never seen before prior to that. They had to mop the stage a few times.

Is Fitzy fictional? why should he (fitzy needs a haircut)?

haha Fitzy is actually our retired Merch Guy and is one of my best friends. His hair wasn't too long, just would stick out from his scaly cap so Lenny wrote a song about him to kind of poke fun of him. It's kind of the darkbuster way. We tend to point fingers at people (even ourselves) and make fun of whatever. It's all in jest. Although he was a little pissed when he heard about it. Once he listened to the song he thought it was great.



TOP 10

VOIX(COBE)

1. Streetlight Manifesto - Somewhere in the Between
2. Rise Against - The Sufferer and the Witness
3. Rancid - And Out Come the Wolves & Let's Go!
4. Nofx - The Decline (ep) & Pump Up the Valuum
5. Bad Religion - The Empire Strikes First & New Maps of Hell
6. Mad Caddies - Keep it Going
7. The Living End - Roll On
8. Toasters - Skaboom! & Enemy of the System
9. Against Me! - Searching for a Former Clarity
10. The Specials - In The Studio

FLOGGING MOLLY

POKE(RECYCLE BIN)

1.Green Day- American idiot(DE CE? chiar daca au trecut in comercial cu riscurile de rigoare mai ales pentru ei....acest album blameaza la nivel mondial tot ceea ce uram mai mult prostia, george bush si sistemul uman inchitat in faza de proiect)
2.Molotov Cocktail-United Colors Of Poverty And Shame
3.NOFX-Wolves In Wolves Clothing
4.Dropkick Murphys-Blackout
5.U2-Achtung Baby
6.Rancid-Indistructable
7.Los Fastidios-Guardo Avanti
8.NOFX-Never Trust A Hippie
9.The Varukers-How Do You Sleep?
10.Pantera-Cowboys From Hell

(C)Glenn Levecke

© GlennLevecke
CHIEF

What do you think about the internet? Is it useful for promoting punk-rock and the DIY scene?

In the end, i think that the internet has brought more profits to today's punkrockers than it did harm. The music industry keeps complaining that downloads and CD sharing ruins the artists, and it's hard to draw a line sometimes. But since everybody can access new music in a second today, it's a rather fair game i would say. On the other hand, major music industry seems to be afraid of not gaining as much money as it did 5 years ago, and you can see them pushing major acts on major music festivals more than ever before. I think it comes to the point where everybody should accknowledge the internet as an open source for information, also according to punkrock music and the DIY scene. It's no help if people suddenly prefer sitting at home watching youtube crap to going out to a small punkrock show. But as i said, in the end it has brought more positive than negative effects, unless you want to be a major pop music star, hitting the charts, making music to make money. Who wants that, anyway?

That's about it for now guys. You have the last word. We Hope to see you around here for a show sometime. :)

Last words for everyone :)
Well, first of all, thank you for the interview, really good to know people like you are out there working on their own DIY stuff! We'll stay a band deeply rooted to the DIY ethics, and so you can be sure that we'll be on the road in Romania one day, too. Work together for change in this fucked up world, there's nothing to loose anyway! Wish you all the best, hope to see you soon

www.rentokill.com
Alex vs Rentokill-february 2008

MPTY: Hey guys! Greetings from Romania and merry Christmas, happy Hanukkah and all that stuff. Having fun with the holidays? :)

Rentokill:Hey, hello back! Well, honestly we weren’t too busy with celebrating Christmas and that stuff, but we were happy to have a few days off to concentrate on writing new songs and recording them in our practice room. I was on holiday over one weekend, and now everybody is back with new energy to get the new material ready.

Tell us a bit about yourselves. How long have you been playing? How many albums have you put out?

Considering the time where Rentokill has been working seriously, this band consists in this form for five years now, and besides a few demos we put out originally, we have released two albums, „Back to Convenience“ in 2004 and „AntiChorus“, which we recorded in 2006, and which finally came out in 2007.
We always considered this band to be very politically oriented, which of course influeces our songs and lyrics, but also the ways we try to live our lifes. But i guess that’s quite a normal thing for many punkrock/hardcore bands. We see ourselves as a band that plays live as much as possible, being part of a wide punkrock community, not only in Austria.
I would say we feel at home all over Europe.

(C)GlennLeveche

Tell us your opinion about the Austrian scene. Are there lots of good bands out there? How about the audience?

Since Austria is a rather small country, it was and IS really interesting to see what’s going on in the scene, actually. After Graz and Linz had established quite strong communities around ten years ago, many bands from other areas could take advantage of their experiences, it seemed to me. Somehow you could see that it’s possible to book your tours yourself, put out records regularly, and work together instead of against each other. We really feel happy to be part of that scene, as we’re happy to be part of the local band’s collective „Neustadtpunk.net“. i’d suggest you visit their website to check out all the bands there. Also, check our „RedLightsFlash“, being number one punkrock/hc export from this country. Try to get hold of „TheCretins“, „The Plague Mass“, HDNX, it’s really worth it!

RENTOKILL

Oi you!
Asa intr-un trend de minimal-emo-hi5 kids iata-ne ajunsi la nr5(cu voia dumneavoastra sau nu).Nu am putut multumi pe toata lumea(si nici nu am icnercat),am incercat doar sa promovam trupele care ne plac.Nu suntem acei atotstiutori in ceea ce priveste scena punk dar ne straduim sa facem lucrurile cu seriozitate.Este pacat ca unele lucruri merg incet in acest asa zis underground romanesc...si mai rau este ca multi din asa zisi sustinatori ai scenei prefera sa dea banii pe o sticla de vodka decat sa-si cumpere un cd cu trupa preferata sau sa cumpere un fanzin(pana si acest pret simbolic unora li se pare mult)sau sa mearga la un concert.Nu vreau sa insist mult pe acest subiect pentru ca nu are rost(au mai vorbit si altii si degeaba).Noi vom icnerca sa facem ceea ce ne place in timpul liber pe care il avem,ne-am propus chiar si editarea unui CD dar nu stim exact ce si cum.Pana una alta multumim tuturor celor care ne ajuta intr-un fel sau altul,celor care merg la concerte,celor care isi rup tricoul de suparare si cumpara un cd sau celor care incearca sa editeze un fanzin(stiu de aparitia unor noi fanzine in tara asa ca...LA TREABA).Anul asta facem si noi 3 anisori(de subzsitenta bineinteles)dar speram sa ne citim si peste 100 ani.Numai bine.Zighidap zighidap.
Mircea-februarie 2008.

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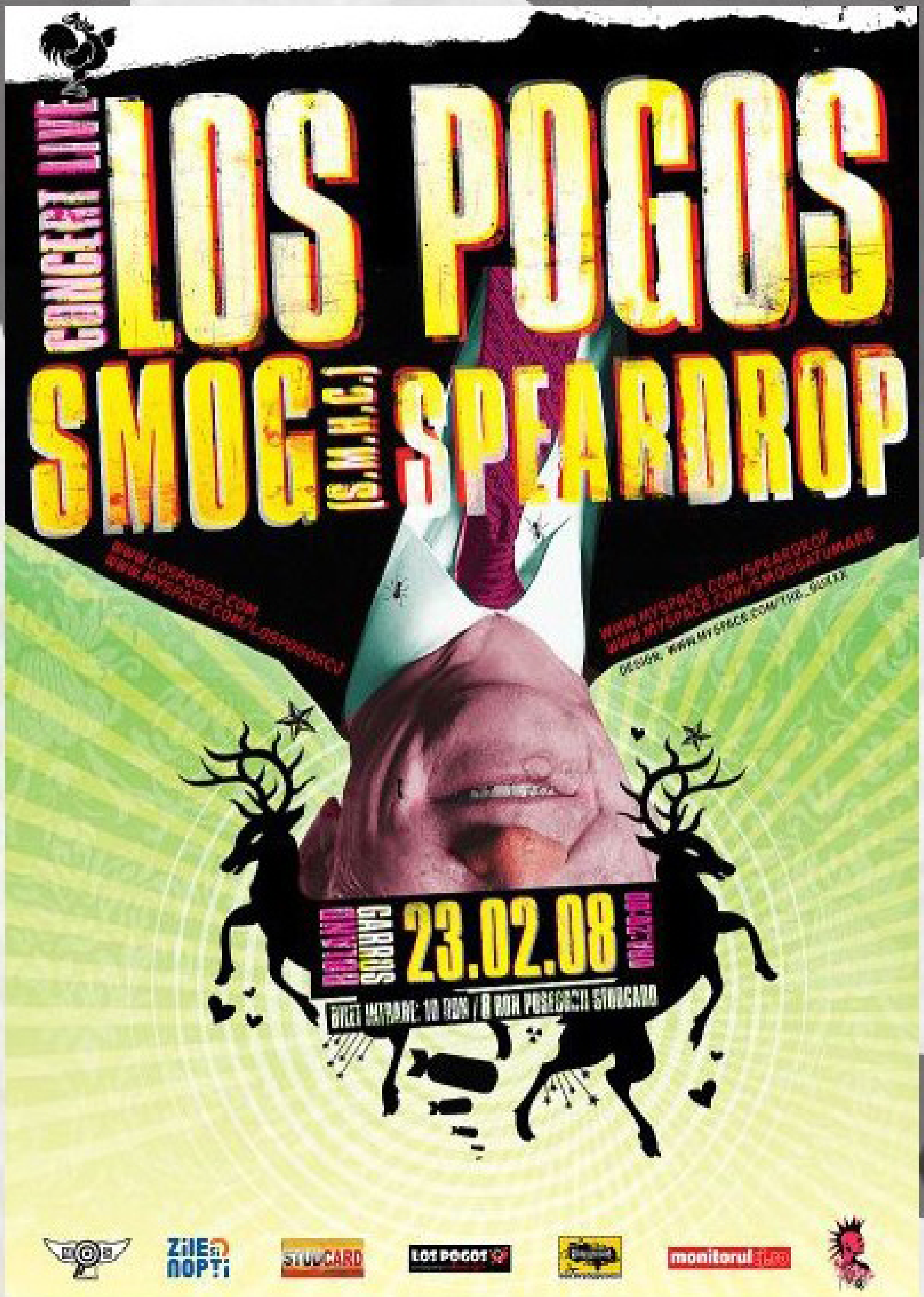
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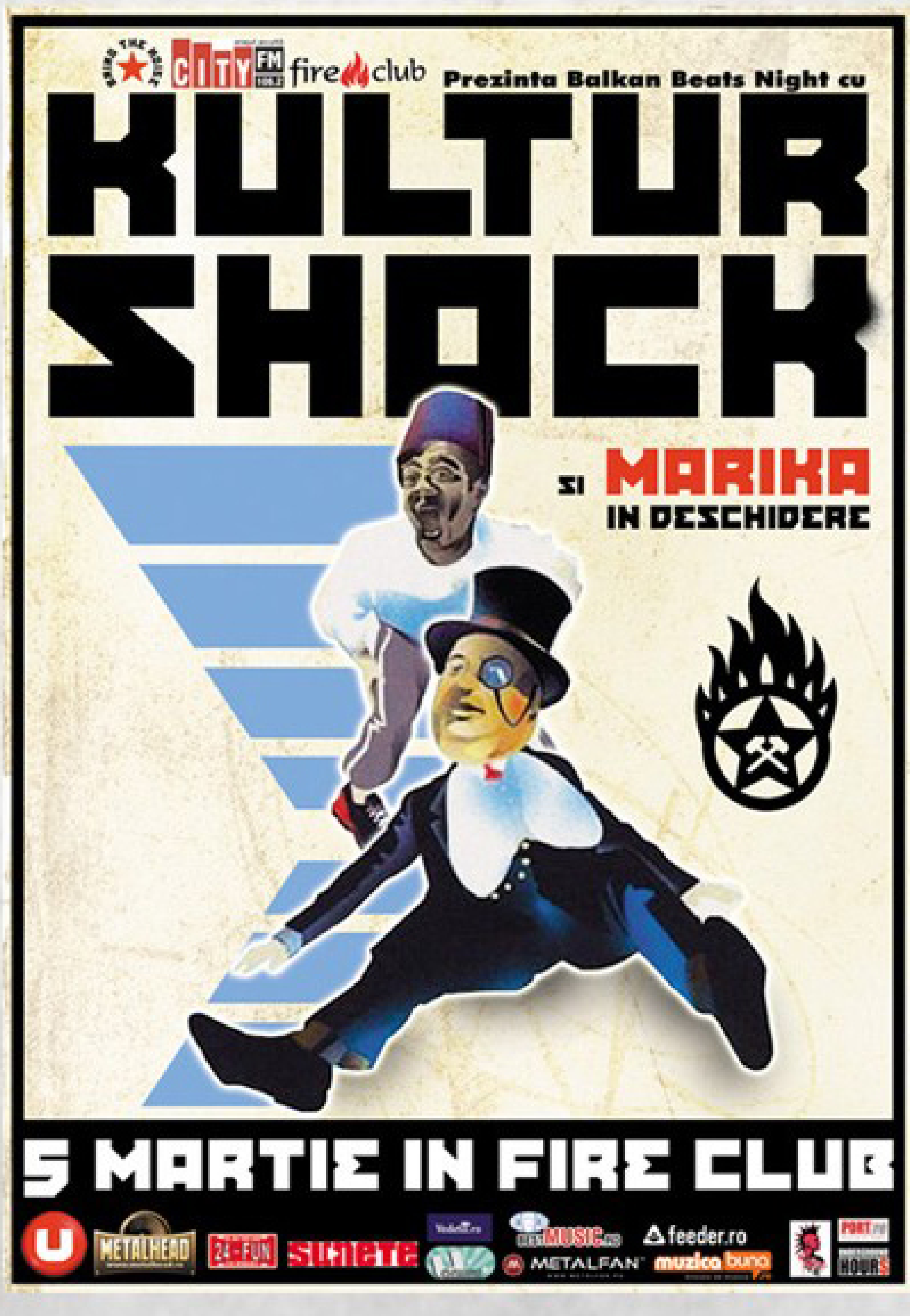
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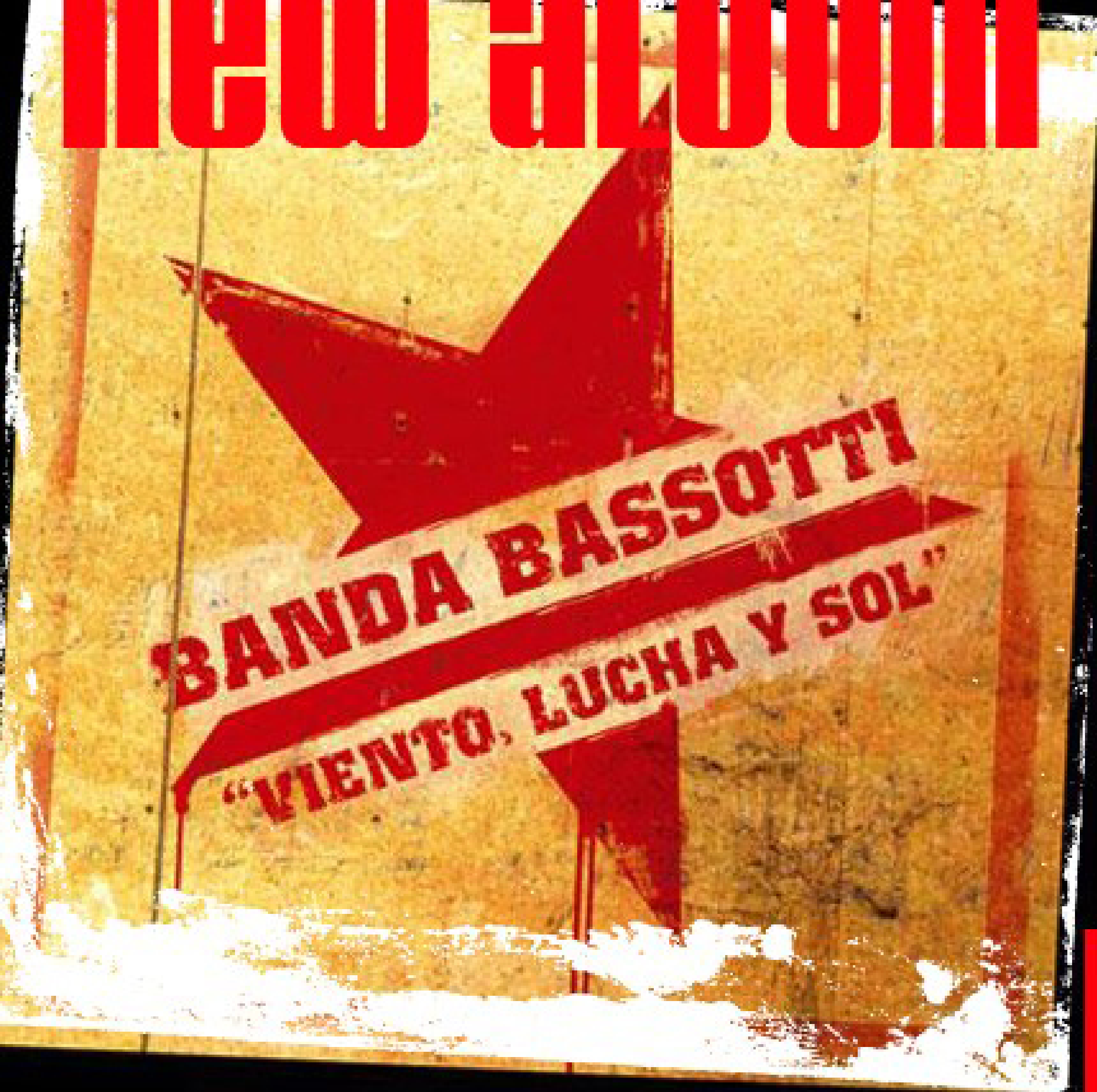
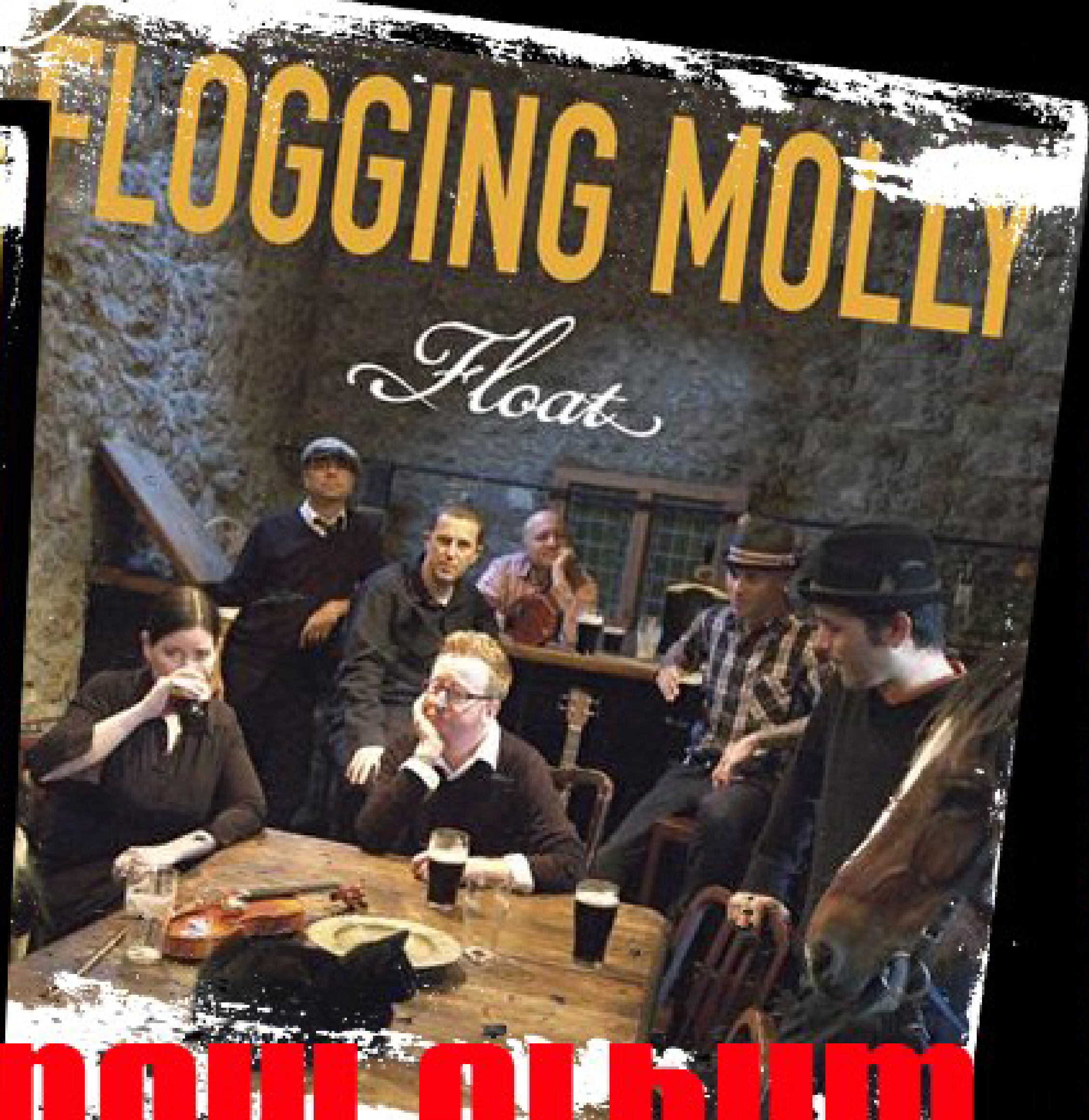
NEW ALBUM


BANDA BASSOTTI
"VIENTO, LUCHA Y SOL"


FLOGGING MOLLY
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NEW ALBUM

NEW ALBUM

REDSKA
LE MIE PRIGIONI

MOREPUNK THANKYOUS